

SEAMUS McGARVEY B.S.C.

Director of Photography

FILM	DIRECTOR	PRODUCTION CO	PRODUCERS
"THE SOLOIST"	Joe Wright	Dreamworks Working Title Films	Gary Foster Russ Krasnoff Tim Bevan
"NO 1 LADIES DETECTIVE AGENCY"	Anthony Minghella	Mirage Weinstein Co BBC	Tim Bricknell
"ATONEMENT" <i>Nomination: Academy Award, Best Cinematography</i> <i>Nomination: BAFTA Award, Best Cinematography</i> <i>Winner: Irish Film & Television Awards, Best Cinematography</i> <i>Nomination: American Society of Cinematographers Award, Best Cinematography</i> <i>Nomination: The Online Film Critics Society, Best Cinematography</i> <i>Nomination: Chicago Film Critics Award, Best Cinematography</i> <i>Winner: Phoenix Film Critics Society Awards, Best Cinematography</i> <i>Winner: Evening Standard Award for Technical Achievement.</i>	Joe Wright	Working Title Focus Features	Tim Bevan Eric Fellner Paul Webster
"WORLD TRADE CENTER"	Oliver Stone	Paramount Pictures Intermedia Films	Moritz Borman Debra Hill Michael Shamberg
"CHARLOTTE'S WEB"	Gary Winick	Paramount Pictures Walden Media	Jordan Kerner
"SAHARA" <i>Winner: Best Cinematography</i> <i>Irish Film & Television Awards</i>	Breck Eisner	Crusader Paramount	Mace Neufeld Stephanie Austin
"ALONG CAME POLLY"	John Hamburg	Universal Jersey Films	Michael Shamberg Stacey Sher Danny DeVito
"THE ACTORS"	Conor McPherson	Company of Wolves Film Four Miramax	Redmond Morris Stephen Woolley Neil Jordan
"THE HOURS" <i>Winner: Evening Standard Award for Best Artistic & Technical Achievement</i>	Stephen Daldry	Scott Rudin Prds Paramount	Scott Rudin Robert Fox
"WIT"	Mike Nichols	Avenue Ent. HBO	Cary Brokaw Simon Bosanquet
"ENIGMA"	Michael Apted	Jagged Films Intermedia Miramax	David Brown Victoria Pearman Mick Jagger (more)

Casotto Marsh
Limited

Waverley House
7-12 Noel Street
London W1F 8GQ
T +44 (0)20 7287 4450
F +44 (0)20 7287 9128
www.casotto.co.uk

Los Angeles
Marsh, Best
& Associates
T +310 285 0303
F +310 285 0218

Registered in England No. 2682686.
Registered Office: Sardinia House,
Sardinia Street, Lincoln's Inn Fields,
London WC2A 3LZ

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"HIGH FIDELITY"	Stephen Frears	Working Title Walt Disney Co.	Tim Bevan Rudd Simmons
"A MAP OF THE WORLD"	Scott Elliott	Kennedy Marshall First Look Pictures	Kathleen Kennedy Frank Marshall
"THE BIG TEASE"	Kevin Allen	Warner Bros Propaganda	Phillip Rose
"THE WAR ZONE"	Tim Roth	Sarah Radclyffe Prds Portobello Pictures Film Four	Sarah Radclyffe Eric Abraham Dixie Linder
"THE WINTER GUEST"	Alan Rickman	Fineline/Capitol Pressman Film Corp Skyline Prds	Edward R Pressman Ken Lipper Steve Clark-Hall
"BUTTERFLY KISS"	Michael Winterbottom	Dan Films	Julie Baines
"JUMP THE GUN"	Les Blair	Xencat Pictures Parallax Pictures	Sarah Curtis Indra de Lanerolle
"THE SLAB BOYS"	John Byrne	Skreba Channel Four Films	Simon Relph
"HARALD"	Jurgen Egger	Kinowelt British Screen	Thomas Haberle
"LOOK ME IN THE EYE"	Nick Ward	Skreba	Simon Relph

FILMS / INSTALLATIONS with Sam Taylor-Wood include:-

"LOVE YOU MORE" , "CRYING MEN" , "DEATH VALLEY". Produced by White Cube.
"ASCENSION", "STRINGS", "MUTE", "PIETA", "BREACH", "THIRD PARTY", "SUSTAINING THE CRISIS",
"ATLANTIC" (*Nomination: Turner Prize 1998*) and SELFRIDGES COMMISSION.

Also numerous DOCUMENTARIES including:-

"THE ROLLING STONES" / Michael Apted / Eileen Gregory

"THE WORK OF ANGELS" / Murray Grigor / RTE/Crescendo / Louis Lentin

LIST OF COMMERCIAL/ PROMO CREDITS AVAILABLE ON REQUEST

Member: IATSE Local 600
British Society of Cinematographers
Academy of Motion Picture Arts and Sciences
Governor of the London Film School